

JESSE D. HURLBUT

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EDUCATION

- 1980 B.A. Brigham Young University, French Language and Literature (minor: Art).
1982 M.A. University of California, Santa Barbara, French Literature.
1990 Ph.D. Indiana University, French Literature (minor: Comparative Literature; certificate: Medieval Studies Institute). Dissertation Title: "Ceremonial Entries in Burgundy: Philip the Good and Charles the Bold (1419–1477)." Dissertation Director: Samuel N. Rosenberg.

TEACHING: Experience

- 1979–80 Live-Lab Instructor, Brigham Young University
1979–80 Instructor of French, LDS Missionary Training Center, Provo, Utah
1980–82 Teaching Assistant, University of California, Santa Barbara
1982–85, 86–89 Associate Instructor, Indiana University
1985–86 Lecteur, Université de Lille III, Lille, France
1989–90 Instructor of French and Honors, University of Kentucky
1990–94 Assistant Professor of French and Honors, University of Kentucky
1994–2000 Assistant Professor of French, Brigham Young University
2000–2012 Associate Professor of French, Brigham Young University

TEACHING: Courses Taught

Honors Program Survey of Western Culture: Middle Ages
Honors Program Survey of Western Culture: Renaissance through the Industrial Age
First- and Second-Year Introductory French
Masterpieces of French Literature in English Translation
French for Reading Knowledge
Third-Year French Grammar
Introduction to French Literature and Literary Analysis
French for Business and Professional Use
French Composition
Advanced French Composition
Advanced French Conversation
French Civilization I (Origins to 1715)
Study Abroad (Prep class, Walking Tour of Paris)
Senior Seminar in French Medieval and Renaissance Literature
Senior Seminar on Medieval Allegory
Senior Seminar on Database Tools for the Web (Computing for the Humanities)
Senior Seminar on Research tools for Medievalists: Paleography, Codicology, Old French
Senior Seminar on Women in French Medieval Literature
Senior Seminar on Medieval Manuscripts
Senior Seminar on the Culture of the Hundred Years War
Senior Seminar on Chrétien de Troyes
Graduate Seminar on Late Medieval French Patronage
Graduate Seminar on Medieval French Drama
Graduate Seminar on French Arthurian Literature
Graduate Seminar on Montaigne
Graduate Seminar on Baudelaire
Graduate Seminar on Late-Medieval Burgundian Culture

TEACHING: Mentoring

UNIVERSITY OF KENTUCKY

Faculty Correspondent, Student Internship at Walt Disney World: Julia Heather Hanks, fall 1991.
Independent Reading Class: Jamon Halvaksz, fall 1992.
Committee Member, MA Thesis: Leo Glenn Taylor (Art History), 1991–92.

BRIGHAM YOUNG UNIVERSITY

Faculty Mentor, ORCA Undergraduate Research Project: James Stott, 1996.
 Committee Chair, Honors Undergraduate Thesis: Christian Syphus, 1996–97.
 Committee Chair, Graduate MA Thesis: Todd Christensen, 1996–97.
 Committee Member, Graduate MA Thesis: Tammy Christensen, 1998.
 Committee Member, Graduate MA Thesis: Gary Ekker, 1998.
 Committee Member, Graduate MA Thesis: Lisa Davenport, 2000.
 Committee Member, Graduate MA Thesis: Kirsten Hodges, 2000.
 Committee Chair, Graduate MA Thesis: Tana Arnoldsen, 2001.
 Committee Chair, Graduate MA Thesis: Emilie Harker, 2001.
 Coordinator, Departmental Poetry Reading Group, 1996–2001.
 Committee Member, Graduate MA Thesis: Melanie Armstrong, 2002.
 Committee Chair, Graduate MA Thesis: Katherine Hanson, 2003.
 Faculty Mentor, ORCA Undergraduate Research Project: Anna Siebach, 2004.
 Faculty Mentor, ORCA Undergraduate Research Project: Anna Siebach, 2005.
 Director, International Field Study, Lille, France: Julie Nay, Kathryn Rimmasch, Anna Siebach, Ann Sumsion, 2005.
 Committee Member, Honors Undergraduate Thesis: Anna Siebach, 2005.
 Committee Member, Graduate MA Thesis: Steven Scott Nordstrom (Musicology), 2005.
 Faculty Mentor, ORCA Undergraduate Research Project: Robert Hyatt, 2006.
 Faculty Mentor, BART Project: Julie Garofolo, Kathryn Rimmasch, Anna Siebach, Ann Sumsion, Emily Asplund, Deborah Bailey, Emily Coyne, Rebecca Bogardus, Wes Nielsen, Elizabeth Nielson, Samuel Shannon, Brittany Wurtz, 2006–2007.
 Committee Member, Graduate MA Thesis: Julie Garofolo, 2006.
 Committee Chair, Graduate MA Thesis: Kathryn Rimmasch, 2006.
 Committee Member, Graduate MA Thesis: Catherine Ganiere, 2007.
 Committee Member, Graduate MA Thesis: Derek McCorquindale, 2008.
 Committee Member, Graduate MA Thesis: Michele Squires, 2008.
 Committee Member, Graduate MA Thesis: Anna Siebach Larsen, 2008.
 Committee Member, Honors Undergraduate Thesis: Jennifer Smith, 2009.
 Committee Member, Honors Undergraduate Thesis: Katie McNay, 2009.
 Faculty Mentor, ORCA Undergraduate Research Project: Liel Boyce, 2009.
 Committee Chair, Honors Undergraduate Thesis: Christina Hilton, 2010.
 Committee Chair, Graduate MA Thesis: Liel Boyce, 2012.
 Committee Chair, Graduate MA Thesis: Haleigh Burgon, 2012.

TEACHING: International Study Programs

Study Abroad, Paris, Winter 2004, Director.
 International Field Study, Spring 2005, Director.
 Study Abroad, Paris, Winter 2007, Director.
 Study Abroad, Paris, Spring 2009, Director.
 Study Abroad, Paris, Fall 2012, Director.

CONSULTING

Kutztown University Assessment Grant, 2012. Provided evaluation of assessment materials for an experimental German class for Dr. Lynn Marie Kutch.
 Middlebury Interactive Languages, 2013. Authored French-language instructional materials.

SCHOLARSHIP: Refereed Publications

“The City Renewed: Decorations for the *Joyeuses Entrées* of Philip the Good and Charles the Bold.” *Fifteenth-Century Studies* 19 (1992): 73–84.
 “(Re)Creating a Medieval Parade: ‘La Fête Historique’ in Douai (1840).” *Medievalism in Europe*. Studies in Medievalism. 5. Cambridge: D. S. Brewer, 1994. 176–82; 255–58.
 “Patron as Pupil: On Becoming the Duke of Burgundy,” *The Search for a Patron in the Middle Ages and the Renaissance*. David G. Wilkins and Rebecca L. Wilkins, eds. Medieval and Renaissance Studies. 12. Lampeter, Wales: The Edwin Mellen Press, 1996. 45–53.
 “Immobilier et Cérémonie Urbaine: Les Joyeuses Entrées Françaises à la Fin du Moyen Age.” *Civic Ritual and Drama*. Alexandra F. Johnston and Wim Hüsken, eds. Ludus: Medieval and Early Renaissance Theatre and Drama. 2. Amsterdam: Rodopi, 1997. 125–42.

- “Shifting Paradigms and the Development of Hypermedia Editions.” *Medievalism and the Academy I*. Studies in Medievalism. 9, 1997. Cambridge: Brewer, 1999. 228–38.
- “The Sound of Civic Spectacle: Noise in Burgundian Ceremonial Entries.” *Material Culture and Medieval Drama*. Ed. Clifford Davidson. Early Drama and Music Monographs. 25. Kalamazoo, Michigan: Medieval Institute Publications, 1999. 127–40.
- “Body Language in *Le Jeu de Robin et Marion*: The Aix Witness,” *Gesture in Medieval Drama and Art*. Ed. Clifford Davidson. Early Drama, Art, and Music Monograph. 28. Kalamazoo, Michigan: Medieval Institute Publications, 2001. 221–29.
- “The Duke's First Entry: Burgundian Inauguration and Gift.” *Moving Subjects: Processional Performance in the Middle Ages and the Renaissance*. Kathleen Ashley and Wim Hüsken, eds. Ludus: Medieval and Early Renaissance Theatre and Drama. 5. Amsterdam: Rodopi, 2001. 155–186.
- “The Illuminations of *Le Jeu de Robin et Marion* in Aix-en-Provence.” *European Medieval Drama* 5 (2001): 113–121.
- “Processions in Burgundy: Late-Medieval Ceremonial Entries.” *Pageants and Processions: Image and Idiom as Spectacle*. Ed. Herman du Toit. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009. 93–104
- “Symbols for Authority: Inaugural Ceremonies for Charles the Bold.” *Staging the Court of Burgundy*. Wim Blockmans, Till-Holger Borchert, et al., eds. London, Turnhout: Harvey Miller Publishers, 2013. 105–112.

SCHOLARSHIP: Non-Refereed Publications

- “Wedding Tableaux in Burgundian Joyeuses Entrées.” *Formes teatrales de la tradició medieval*. Actes del Septième Colloqui de la Sociéte Internationale pour l'étude du Théâtre Médiéval. Francesc Massip, ed. Barcelona: Institut del teatre de la Diputació de Barcelona, 1996. 73–75.

SCHOLARSHIP: Bibliographies

- Graham A. Runnalls and Jesse Hurlbut. “Bibliographie des Miracles et Mystères français,” *Fifteenth-Century Studies* 30 (2005): 95–161.

SCHOLARSHIP: Forthcoming

- “Imagining a Medieval Performance: A Phenomenological Approach.” *Ritual, Performance, Culture: Papers by C. Clifford Flanigan, His Students and Colleagues*. Ed. Robert Clark. 20 typescript pages.
- “The Mystic Lamb of Ghent: Alderman's Seal, Altarpiece, and Tableau Vivant.” *Coins, Seals, Identity and Power in the Middle Ages*. Ed. Susan Solway. Brepols. 15 typescript pages.
- Vive Bourgogne est notre cri: Ceremonial Entries of Philip the Good and Charles the Bold*. Book-length study. Publisher: Brepols. 207 typescript pages. Sent to publisher, 2012.

SCHOLARSHIP: Book Reviews

- Linda M. Paterson, *The World of the Troubadours: Medieval Occitan Society, c. 1100–c. 1300*. Cambridge: Cambridge UP, 1993. *Romance Quarterly* 43 (1996): 127–28.
- Bonnie Wheeler and Charles T. Wood, eds. *Fresh Verdicts on Joan of Arc*. New York: Garland Publishing, 1996. *Speculum* 73 (1998): 920–21.
- Blockmans, Wim, and Prevenier, Walter, *The Promised Lands: The Low Countries under Burgundian Rule, 1369–1530*. Trans. Elizabeth Fackelman, rev. Edward Peters. The Middle Ages Series. Philadelphia: University of Pennsylvania Press, 1999. *Speculum* (2001): 687–88.
- Bousmanne, Bernard, Van Hoorebeeck, Céline, et al., eds., *La Librairie des ducs de Bourgogne: Manuscrits conservés à la Bibliothèque royale de Belgique, 1: Textes liturgiques, ascétique, théologique, pilosophiques et moraux*, 2000; Bousmanne, Bernard, Johan, Frédéric, and Van Hoorebeeck, Céline, eds., *La Librairie des ducs de Bourgogne: Manuscrits conservés à la Bibliothèque royale de Belgique, 2: Textes didactiques*, 2004. *Speculum* 81(2006): 813–815.
- Scafi, Alessandro, *Mapping Paradise: A History of Heaven on Earth*. Chicago: University of Chicago Press, 2006. *BYU Studies* 47, no. 1 (2008): 192.
- Swanson, Vern Grosvenor, *Dynasty of the Holy Grail: Mormonism's Sacred Bloodline*. Springville, Utah: Cedar Fort, 2006. *BYU Studies* 48, no 2 (2009): 179–182.
- Givens, Terryl L. *When Souls Had Wings: Pre-mortal Existence in Western Thought*. Oxford University Press, 2010. *BYU Studies* 50, no. 4 (2011): 150–154.

SCHOLARSHIP: Media productions

- Les Comédiens d'Antans. *Maistre Pathelin*. The Chaucer Studio. ICMS Readings, 7. Audio CD–Voice of Thibault Aignelet, Bergier. (May, 2009)

SCHOLARSHIP: Digital Humanities

- Rome Reborn: The Vatican Library and Renaissance Culture*. Electronic Exhibit of Vatican Manuscripts at the University of Kentucky. 1993. This temporary exhibit of digital images ran on a cluster of eight computers with high resolution monitors. The Kentucky exhibit coincided with the exhibit of actual manuscripts at the Library of Congress.
- DScriptorium*. Medieval manuscripts on line. This reference work aims to meet the needs and interests of students and scholars working in palaeography, codicology and miniature studies by providing clear images of medieval manuscripts on line. One branch of the collection emphasizes illustrated drama manuscripts. The collection currently includes over 400 photos. Online since 1993.
<http://toisondor.byu.edu/dscriptorium>
- Achille Caulier, *L'Ospital d'Amour* (Prototype Critical Edition, version 3.0). 1996–2003.
<http://burgundy.byu.edu/ospital/>
- Burgundian Archival Record Transcriptions (BART), Financial Records from 1454 (ADN B-2017)*. Funded by a BYU Mentored Environment Grant, this project involved training students to read, transcribe, and digitally tag materials from the surviving financial records of the duchy of Burgundy (fifteenth century). After funding was not renewed, the project fell dormant, but our on-line workspace remains available as a resource. 2005.
<http://burgundy.byu.edu/bart/>
- Manuscript Art: Taking a Closer Look*. Informal perambulations through the vast global library of digitized medieval manuscripts. 2013.
<http://jessehurlbut.net/wp/mssart/>

SCHOLARSHIP: Papers and Presentations

- Newberry Library Graduate Student Conference, Chicago, Illinois. 1987. "Spectacle and Myth: The *Joyeuse Entrée* of Philip the Good into Ghent, 1458."
- Indiana University Symposium on Medieval Urban Culture, Bloomington, Indiana. 1988. "The City Personified in Fifteenth-Century French Ceremonial Entries."
- 23rd International Congress on Medieval Studies, Kalamazoo, Michigan. 1988. "Propaganda and Connotation in the Fifteenth-Century Burgundian Ducal Entries."
- Indiana University Symposium on Re/De/Constructing Medieval Realities, Bloomington, Indiana. 1989. "Reconstructing Ideology: Burgundian Crusade and Ceremonial Entry."
- 20th Annual Meeting of the Popular Culture Association, Toronto, Canada. 1990. "Bourgeois to Aristocratic Space: Transformation by Illumination in Late Medieval Triumphal Entries."
- Indiana University Symposium on Imagining the Middle Ages/The Middle Ages Imagining, Bloomington, Indiana. 1990. "Imagining a Ceremonial Entry: Charles of Charolais in Dijon, October 6, 1461."
- 25th International Congress on Medieval Studies, Kalamazoo, Michigan. 1990. "The City Renewed: Decorations for the *Joyeuses Entrées* of Philip the Good and Charles the Bold."
- 5th Annual General Conference on Medievalism, Kaprun, Austria. 1990. "(Re)Creating a Medieval Parade: 'La Fête Historique' in Douai (1840)."
- Indiana University Symposium on Love, Sex and Marriage in the Middle Ages, Bloomington, Indiana. 1991. "Two Ideals of Love: René d'Anjou as Patron of the Hearts."
- 26th International Congress on Medieval Studies, Kalamazoo, Michigan. 1991. "The Ghent Altarpiece: Displaced Sponsorship in the 1458 *Tableau Vivant*."
- 5th Pennsylvania Symposium on Medieval and Renaissance Studies, Pittsburgh, Pennsylvania. 1991. "Patron as Pupil: On Becoming the Duke of Burgundy."
- Indiana University Symposium on Work and Play in the Middle Ages, Bloomington, Indiana. 1992. "From Functional Feast to Frivolous Funhouse: Two Ideals of Play in the Burgundian Court."
- 27th International Congress on Medieval Studies, Kalamazoo, Michigan. 1992. "King René's *Livre du cuer d'amours espris*: A Tribute to Alain Chartier?"
- 7th Colloquium of the Société Internationale pour l'étude du Théâtre Médiéval (SITM), Girona, Spain. 1992. "Wedding *Tableaux* in Burgundian *Joyeuses Entrées*."
- 28th International Congress on Medieval Studies, Kalamazoo, Michigan. 1993. "The *Ghent Altarpiece* Performed: Civic Appropriation of Art in 1458." By invitation.
- 28th International Congress on Medieval Studies, Kalamazoo, Michigan. 1993. "Heraldry in the Ceremonial Entries of Fifteenth-Century Burgundy."
- Convention of the Rocky Mountain Modern Language Association, Denver, Colorado. 1993. "Compiling a Humanities Bibliography: Computerized Scholarship in the Classroom."
- Special Presentation to the Department of French and Italian, Brigham Young University, Provo, Utah. 1994.

- “Altarpiece in Public Service: The 1458 Performance of Van Eyck's *Mystic Lamb*.” By invitation. Indiana University Medieval Symposium on Margins: Inside/Outside, Bloomington, Indiana. 1994. “Patron and Margin in Late Medieval France.”
- 29th International Congress on Medieval Studies, Kalamazoo, Michigan. 1994. “A Change of Heart: King René's Allegories.”
- Second Annual Conference on Urban History, Strasbourg, France. 1994. “Immobilier et cérémonie urbaine: les joyeuses entrées françaises à la fin du moyen âge.” By invitation.
- Colloquium on Literature and Belief, Brigham Young University. 1995. “L'Église dans le *Rouge et le Noir* et la *Chartreuse de Parme*.”
- 48th Annual Kentucky Foreign Language Conference, Lexington, Kentucky. 1995. “Medieval Manuscripts on the Internet.” By invitation.
- 30th International Congress on Medieval Studies, Kalamazoo, Michigan. 1995. “Imagining Medieval Performance: A Phenomenological Approach.”
- 29th Annual Conference of the Center for Medieval and Early Renaissance Studies: Christine de Pizan: Texts/Intertexts/Contexts, Binghamton, New York. 1995. “On the Technological Horizon: Christine de Pizan and Electronic Textuality.” Panel Session. By invitation.
- Second Annual Conference of the Arizona Center for Medieval and Renaissance Studies: The Future of the Middle Ages and the Renaissance: Problems, Trends, and Opportunities in Research. Tempe, Arizona. 1996. “Shifting Paradigms and the Reception of Hypermedia Editions.”
- University of Utah Marriott Library Colloquium: From Cobwebs to Web Sites: Approaching French Studies in a Technological Age. Salt Lake City, Utah. 1996. “Producing Research Materials for the Internet.” By invitation.
- 112th Convention of the Modern Language Association. Washington, D.C. 1996. “Technology and Philology: Roundtable.” By invitation.
- Princeton University. Special Demonstration at the Rare Book School Master Class in Western Codicology. 1997. “The Electronic Edition Prototype.”
- Franco-American Colloquium on Electronic Technologies and Old French Language, Literature and Culture, Princeton University. 1997. Invited participant in two roundtable discussions, in a response panel and in a joint concluding discussion. By invitation.
- 32nd International Congress on Medieval Studies, Kalamazoo, Michigan. 1997. “The Sound of Civic Spectacle: Noise at Burgundian Ceremonial Entries.”
- 33rd International Congress on Medieval Studies, Kalamazoo, Michigan. May 1998. “Poem on a Cube: Exploring 3-D Representations of Medieval Manuscript Traditions.”
- International Medieval Congress, Leeds, England. July 1998. “*Spectaculum spectatorum*: The Role of the Audience in Franco-Burgundian Entries.” By invitation.
- 34th International Congress on Medieval Studies, Kalamazoo, Michigan. May 1999. “From Text to Stage: Aspects of Performance.” *Medieval Drama in the Classroom*. Roundtable Discussion Participant. By invitation.
- 53rd Annual Convention, Rocky Mountain Modern Language Association, Santa Fe, New Mexico, October 1999. “On Editing Illustrated Early Drama Manuscripts: Exploring the Potential of Digital Technology.” By Invitation.
- 35th International Congress on Medieval Studies, Kalamazoo, Michigan. May 2000. “Gesture in *Le Jeu de Robin et Marion*: The Aix Witness.”
- Fourth International Congress on Fifteenth-Century Studies, Antwerp, Belgium. July 2000. “From Paper to Screen: Computerized Critical Editions.”
- 36th International Congress on Medieval Studies, Kalamazoo, Michigan. May 2001. “Production and Impact of the 1454 Feast of the Pheasant.” Joint paper with Anne Simonson, San Jose State University. By invitation.
- 10th Triennial Colloquium of the Société internationale pour l'étude du théâtre médiéval, Groningen, the Netherlands. July 2001. “The Illuminations of *Le Jeu de Robin et Marion* in Aix-en-Provence.”
- Annual Meeting of the Medieval Academy of America, New York City. April 2002. “The Spectacle of City, Neighborhood, and Home in Burgundian Entries.” By invitation.
- 37th International Congress on Medieval Studies, Kalamazoo, Michigan. May 2002. “DScriptorium: Past, Present, and Future.”
- 38th International Congress on Medieval Studies, Kalamazoo, Michigan. May 2003. “Entries, Performance, and Art: The Influence of Art on the Burgundian Mime Stage.”
- Colloquium on Editing from Antiquity to the Enlightenment, Columbus, Ohio. October 2003. “Sweeping the Cutting Room Floor: Ordered Visualization of Editorial Scraps in the Electronic Edition.” By invitation.
- 39th International Congress on Medieval Studies, Kalamazoo, Michigan. May 2004. “Using the *Institut de Recherche et d'histoire des textes* for Manuscript Research.” By invitation.

- 39th International Congress on Medieval Studies, Kalamazoo, Michigan. May 2004. “Bringing the Burgundian Court to Life: Animals, Pageantry, and Automaton.” By invitation.
- 11th Triennial Colloquium of the Société internationale pour l'étude du théâtre médiéval, Elche, Spain. August 2004. “Prophecying the Virgin: The *Jeu des Sybilles*.”
- 40th International Congress on Medieval Studies, Kalamazoo, Michigan. May 2005. “Seeing the Shadows: The Typological Vision in the *Bible Moralisée*.”
- International Colloquium: Anagogical Image, Moralized Text, Angers, France. July 2005. “The *Bible Moralisée* as Ritual.”
- BYU College of Humanities Lecture Series, Provo, Utah. December 2005. “Reading Revelation: Book Visions in Art and Scripture.” By Invitation.
- 41st International Congress on Medieval Studies, Kalamazoo, Michigan. May 2006. “Mediamapping *Mouvance*: User Tools for Electronic Editions of Medieval Texts.”
- 12th Triennial Colloquium of the Société internationale pour l'étude du théâtre médiéval, Lille, France. July 2007. “The Illustrated Triumphal Entry of Archduke Albert of Austria and Isabella into Arras, February 1600.”
- BYU Museum of Art Interdisciplinary Symposium: Pageants and Processions: Image and Idiom as Spectacle, Provo, Utah, March 2008. “The Late Medieval Ceremonial Entry: Images of and for the Duke of Burgundy.” By invitation.
- Midwest Art History Society, 35th Annual Conference, Chicago, Illinois. April, 2008. “Signets for a City: The Lion, the Girl, and the Holy Lamb as Medieval Ghent.” By invitation.
- 42nd International Congress on Medieval Studies, Kalamazoo, Michigan. May 2008. “The Mystic Lamb of Ghent: Alderman’s Seal, Altarpiece, and Tableau Vivant.”
- Conference: Splendour of Burgundy (1419–1482), Bruges, Belgium: A Multidisciplinary Approach. May 2009. “Symbols for Authority: Inaugural Ceremonies for Charles the Bold.”
- 35th Annual Nineteenth-Century French Studies Colloquium, Salt Lake City. October 2009. “Practicing Theory in Baudelaire’s ‘La Musique.’”
- BYU Museum of Art Lecture Series on “Types and Shadows: Intimations of Divinity,” Provo, Utah, March 2010. “Seeing Double: Illustrating Divine Shadows in Medieval Bibles.”
- 10th International Conference on Urban History, Ghent, Belgium, September 2010. “Civic Iconography: The Great Seal of Ghent in Van Eyck and on Stage.”
- 46th International Congress on Medieval Studies, Kalamazoo, Michigan. May 2011. “‘Figure ... Signifiant ...’: Visualizing Connections between Plays of the Lille Procession.”
- 47th International Congress on Medieval Studies, Kalamazoo, Michigan. May 2012. “Comics Theory for Medievalists.”
- Rocky Mountain Conference On Comics And Graphic Novels, Denver 2012. “Comic Book Theory for the Pre-Comic Book Era.”
- 48th International Congress on Medieval Studies, Kalamazoo, Michigan. May 2013. “Chrétien Moralised: *Erec et Enide*.”

SCHOLARSHIP: Citations in other scholars’ work

- Charles D. Cuttler. “Exotics in Post-Medieval European Art: Giraffes and Centaurs.” *Artibus et Historiae: An Art Anthology* 23 (1991): 161–79 [note 15].
- Ilyse J. Veron. “Nation’s Library Maps Route to the Electronic Age.” *Congressional Quarterly* 15.20 (1993): 1201–04 [sidebar article, p. 1203].
- Lawrence M. Bryant. “Configurations of the Community in Late Medieval Spectacles: Paris and London during the Dual Monarchy.” *City and Spectacle in Medieval Europe*. Eds. Barbara A. Hanawalt and Kathryn L. Reyerson. Medieval Studies at Minnesota, 6. Minneapolis: University of Minnesota Press, 1994: 3-33 [note 44].
- Jean-Marie Cauchies. “La Signification politique des entrées princières dans les Pays-Bas: Maximilien d’Autriche et Philippe le Beau.” Publications du Centre Européen d’Études Bourguignonnes. 34. *Fêtes et cérémonies aux XIVe–XVIe siècles: Actes: Rencontres de Lausanne (23–26 sept. ‘93)*. Neuchâtel: Centre Européen d’Études Bourguignonnes, 1994: 19–35 [note 4].
- Ilona Klein. “Let’s Surf-the-Net! World-Wide Web (WWW) Sites in Italy, or: How/Why Include a Web-Browser Component in Culture and Civilization Classes,” *Mid-Atlantic Journal of Foreign Language Pedagogy* 5 (1996): 1–20 [notes 1, 3].
- Peter Arnade. *Realms of Ritual: Burgundian Ceremony and Civic Life in Late Medieval Ghent*. Ithaca: Cornell University Press, 1996 [Chapter 5, notes 1, 2, 4, 6, 10, 16, 25, 40].
- Peter Arnade. “City, State, and Public Ritual in the Late-Medieval Burgundian Netherlands,” *Comparative Studies in Society and History*, 39, No. 2 (Apr., 1997): 300-318 [notes 15, 28].

- Franke, Birgit. "'Huisvrouw', Ratgeberin und Regentin. Zur niederländischen Herrscherinnenikonographie des 15. Und beginnenden 16. Jahrhunderts," *Jahrbuch der Berliner Museen* 39 (1997): 23–38 [notes 21, 35].
- Jody Enders. "Medieval Snuff Drama," *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 10 (1998): 171–206 [notes 1, 5, 18, 78].
- Bertrand Schnerb. *L'Etat Bourguignon: 1363–1477*. Paris: Librairie Académique Perrin, 1999 [page 328, note 1].
- Joan Grenier-Winther. "Merciless and Merciful Ladies: Some Considerations in Moving from Print to Electronic Editions of Medieval Texts," *Medievalism and the Academy I. Studies in Medievalism* 9, 1997. Cambridge: Brewer, 1999: 239–56 [note 8].
- Jody Enders. *Death by Drama and Other Medieval Urban Legends*. Chicago: University of Chicago Press, 2002 [xi, xx-xxi, 57, 187, 245 note 7, 246 note 28].
- Sherry C. M. Lindquist. "Accounting for the Status of Artists at the Chartreuse de Champmol," *Gesta: International Center of Medieval Art* 41 (2002)15–28 [first note].
- Graeme Small. "Introduction to the 2002 Edition," *Philip the Good*, by Richard Vaughan. London: Boydell, 2002. xliii [notes 74, 75], xlv [note 77].
- Werner Paravicini. "Introduction to 2002 Edition," *Charles the Bold*, by Richard Vaughan. London: Boydell, 2002. xxiv.
- Stephen K. Wright. "The Destruction of Jerusalem: An Annotated Checklist of Plays and Performances, ca. 1350-1620," *Research Opportunities in Renaissance Drama* 41 (2002): 130-156 [notes 4 and 5].
- Clouzot, Martine. "La Musique dans le Banquet du Faisan d'après Olivier de la Marche," *Publications du Centre Européen d'Études Bourguignonnes* 43 (2003): 241–255.
- Pettitt, Tom. "The Morphology of the Parade," *European Medieval Drama* 6 (2003): 1–30.
- Mark Cruse, Gabriella Parussa, and Isabelle Ragnard. "The Aix *Jeu de Robin et Marion*: Image, Text, Music," *Studies in Iconography* 25 (2004): 1–46 [note 4].
- Bousmanne, Bernard, Frédérique Johan, and Céline Van Hoorebeek. *La Librairie des ducs de Bourgogne: Manuscrits conservés à la Bibliothèque royale de Belgique*. Vol. 2 (CD-ROM). Turnhout, Belgium: Brepols, 2004: Bibliography.
- Graeme Small. "Of Burgundian Dukes, Counts, Saints and Kings (14 C.E. - c. 1500)." *The Ideology of Burgundy: The Promotion of National Consciousness, 1364-1565*. Ed. D'Arcy Jonathan Dacre Boulton and Jan R. Veenstra. (Leiden: Brill, 2006): 151–194 [note 92].
- Murphy, Neil. "Receiving Royals in Later Medieval York: Civic Ceremony and the Municipal Elite, 1478–1503," *Northern History* 42 (2006): 241–255 [notes 2, 42, 50, 59, 69].
- Werner Paravicini. "Le Temps retrouvé? Philippe le Bon à Paris en 1461," *Paris, Capitale des ducs de Bourgogne*. Eds. Werner Paravicini and Bertrand Schnerb (Ostfildern: Jan Thorbecke Verlag, 2007): 399–477. 433 [note 258]; 447 [note 21]; 448 [note 43].
- Marti, Susan, Till-Holger Borchert and Gabriele Keck, eds. *Charles le Téméraire (1433–1477): Splendeurs de la cour de Bourgogne*. Brussels: Fonds Mercator, 2008: Bibliography.
- Blondeau, Chrystèle. *Un Conquérant pour quatre ducs: Alexandre le Grand à la cour de Bourgogne*. Courtry, France: Sagim-Canal, 2009: 215 [note 44].
- Lavéant, Katell. *Un Théâtre des frontières: La culture dramatique dans les provinces du Nord aux XV^e et XVI^e siècles*. *Medievalia*, 76. Orléans: Paradigme, 2011: Bibliography.
- Jonas Goossenaerts, Jonas. "Charles the Bold's Ten Days of Marriage Celebration. Material Culture as a Means of Political Communication Between Duke and City Council." *Staging the Court of Burgundy*. Wim Blockmans, Till-Holger Borchert, et al., eds. London, Turnhout: Harvey Miller Publishers, 2013: 100 [note 29]; 101 [note 31]; 102 [notes 33, 38].

OTHER PROFESSIONAL ACTIVITY

- Organizing Board: Indiana University Symposium on Medieval Urban Culture, Bloomington, Indiana. 1988.
- Organizing Board: Indiana University Symposium on Re/De/Constructing Medieval Realities, Bloomington, Indiana. 1989.
- Session Chair: *Popular Culture in the Middle Ages II*. 20th Annual Meeting of the Popular Culture Association, Toronto, Canada. 1990.
- Session Presider: *Medieval Prayer Books for the Laity: Cultural-Critical Perspectives*. 25th International Congress on Medieval Studies, Kalamazoo, Michigan. 1990.
- Assistant Producer: Performance of the Fifteenth-Century French mystery play *The Pregnant Abbess* at the Kentucky Foreign Language Conference. 1992.
- Coordinator: Honors Program participation in the Poculi Ludique Societas Medieval Play Festival in Toronto. 1992.
- Producer: Performances of *The Pregnant Abbess* and *Susannah* at The Pennsylvania State University Conference on "The Stage as Mirror: Civic Theatre in Late Medieval Europe." 1993.

- Session Organizer: *Continental Medieval Drama*. Medieval and Renaissance Drama Society Session of the 28th International Congress on Medieval Studies, Kalamazoo, Michigan. 1993.
- Presenter: “Collaborative Assignments: Using the NeXT in Honors.” Computer Media Workshop for Honors and Classics Faculty at the University of Kentucky. 1994.
- Presenter: “Une Fête, un banquet, un château enchanté: la vie à la cour de Philippe le Bon (XVe siècle).” Departmental Faculty Lecture Series. Brigham Young University. 1995.
- Presenter: “Cyrano de Bergerac.” The Castle Theater Festival, Provo, Utah. 1995.
- Presenter: “Worth the Surf: Searching the Internet for Useful Research Tools for Students of French Language and Literature.” Departmental Faculty Lecture Series. Brigham Young University. 1996.
- Session Organizer: *Hypermedia Critical Editions*. Second Annual Conference of the Arizona Center for Medieval and Renaissance Studies: The Future of the Middle Ages and the Renaissance: Problems, Trends, and Opportunities in Research. Tempe, Arizona. 1996.
- French Teacher for FORSCOM (Military linguistic training). Provo, Utah, spring and summer Sessions. 1996.
- Session Presider: *Theorizing the Records: Methodological Approaches to the Production and Use of Edited Dramatic Extracts*. 32nd International Congress on Medieval Studies, Kalamazoo, Michigan. 1997.
- Visiting Faculty Sponsor: Dr. Rupert T. Pickens. Two public lectures, one seminar session. 1997.
- Presenter: “Medieval Manuscripts and Digital Critical Editions.” Digital Library Symposium. Brigham Young University. 1998.
- Presenter: “Medieval Manuscripts and Modern Technology.” Departmental Faculty Lecture Series. 1998.
- Session Presider: *Before Hollywood: Pyrotechnics and Spectacular Effects in Medieval and Renaissance Drama*. 33rd International Congress on Medieval Studies, Kalamazoo, Michigan. 1998.
- TA Training Session: *Teaching The Song of Roland*. Humanities 201 training session. 1998.
- Visiting Faculty Sponsor: Dr. Thomas Campbell. Public lecture. 1998.
- Presenter: *Electronic Critical Editions of Medieval Texts*. College of Humanities Fair. 1999.
- Presenter: Concert of *Musica da Camera*, New Orleans. June 2001.
- Session Presider: *Verbal Made Visual / Le Verbe Visualisé 4*. 10th Triennial Colloquium of the Société internationale pour l'étude du théâtre médiéval, Groningen, the Netherlands. July 2001.
- Presenter: “Hiding Place for a Painting: The Stolen Panel of the Van Eyck Ghent Altarpiece.” Departmental Faculty Lecture Series. 2002
- Session Presider: *Festa d'Elx and Marian Drama / Festa d'Elx et théâtre marial 4*. 11th Triennial Colloquium of the Société internationale pour l'étude du théâtre médiéval, Elche, Spain. August 2004.
- International Colloquium Organizer (Collaboration between BYU and the Université Catholique de l'Ouest): Anagogical Image, Moralized Text, Angers, France. July 2005.
- Presenter: “Angels Unaware: A Story of Joan of Arc” Margetts Theatre Talk-Back Session, March 2006.
- Session Organizer: *Finding a Friendlier Front End: User Interface Design for Electronic Critical Editions*. 41st International Congress on Medieval Studies, Kalamazoo, Michigan. 2006.
- Radio Guest: “Pictures Worth a Thousand Vulgates.” Thinking Aloud, Classical-89 KBYU-FM, August 2006.
- Presenter: “Hurlbut’s Story of the *Bible Moralisée*.” Department of French and Italian Lecture Series, September 2006.
- Presenter and Panel Organizer: “First Look at the Saint Louis Bible.” Harold B. Lee Library Omnibus Series, October 2006.
- Museum Exhibit (contributed photos): “Théâtre médiéval : pratiques et documents,” Palais Rihour, Lille, France. July 2007.
- Session Presider: “Theatres of the North.” 12th Triennial Colloquium of the Société internationale pour l'étude du théâtre médiéval, Lille, France. July 2007.
- Special Presentation: “Présentation des manuscrits de la Médiathèque d'Arras.” 12th Triennial Colloquium of the Société internationale pour l'étude du théâtre médiéval, Arras, France. July 2007.
- Presenter: “Reading the Bible as Allegory: Medieval Book Art in the *Bibles Moralisées*.” BYU Weekly Honors Seminar, September 2007.
- Alumni Newsletter article. “The Bible of Saint Louis,” *Humanities at BYU*. Fall 2007.
- Guest Lecturer: Comparative Literature Honors Civilization class (CMLIT 201). December 2007.
- Newspaper Interview. “Copy of Bible at Y shows 13th-century life,” *Deseret News*. December 2007.
- Presenter: “The Road to Heaven: A Pilgrimage through Central France.” French and Italian Department Symposium. November 2008.
- Guest Lecturer: “Van Eyck.” Humanities 420—Renaissance and Baroque perspectives. January 2009.
- Guest Lecturer: “On Some Lines of Virgil.” Honors 303R—Montaigne’s Essays. March 2009.
- Guest Lecturer: Montaigne. FR454R. July 2009.
- Presenter: “The Great Seal of Ghent: Iconography for Altarpiece and Stage.” BYU Medieval and Renaissance

Studies Group (MARS). March 2010.
 Radio Guest: "Pageants and Processions." Thinking Aloud, Classical-89 KBYU-FM, April 2010.
 Editorial Sidebar Author: In: Hemming, Laurence Paul, "With the Voice Together Shall They Sing." *BYU Studies* 50, no.1 (2011): 27.
 Panel Speaker: BYU Studies Panel Discussion of Terryl Givens's book *When Souls Had Wings: Pre-Mortal Existence in Western Thought* (Oxford University Press, 2010). October 2011.
 Session Organizer and Presider: *Performativity: Color, Sound, and Gesture*. 48th International Congress on Medieval Studies, Kalamazoo, Michigan. 2013.

WORKSHOPS AND IN-SERVICE ACTIVITIES

Rare Book School: Western Codicology. Columbia University. 1991.
 Rare Book School: Master Class in Western Codicology. Princeton University. 1997.
 BYU General Education Academy on Teaching and Learning. 2002.
 BYU Faculty Center Teaching Partnership. 2003.
 BYU College of Humanities Teaching/Learning Workshop. 2007.
 BYU GE Assessment of Critical Thinking and Writing. 2008
 BYU General Education Academy on Teaching and Learning. 2008.
 BYU Undergraduate Education Academy on Teaching and Learning. 2009.
 Assessment Institute, Indianapolis, Indiana. 2010.
 BYU Spring Writing Across the Curriculum Workshops. 2011.
 BYU Writing Matters Summer Reading Group. 2012.

PEER REVIEW

Prepublication book review. Barbara A. Hanawalt and Kathryn L. Reyerson, eds. *City and Spectacle in Medieval Europe*. Medieval Studies at Minnesota, 6. Minneapolis: University of Minnesota Press, 1994.
 Prepublication book review. Thierry Boucquey, ed. *Facetious Farces from Fifteenth-Century France*. English Early Drama Texts. 1996.
 Tenure/Promotion dossier review. Joan Grenier-Winther. Department of Foreign Languages and Literatures. Washington State University. 1996.
 Prepublication article review. *Journal of the Rocky Mountain Medieval and Renaissance Association*. 1997.
 Prepublication article review. *Speculum*. 2001.
 Prepublication article review. *Quidditas*. 2004.
 Prepublication article review. *BYU Studies*. 2005.
 Prepublication article review. *Theatre Survey*. 2006.
 Prepublication essay review. Arizona Center for Medieval and Renaissance Studies. Collection of Essays, 2007
 Promotion dossier review. Véronique Plesch: Art Department, Colby College. 2007.
 Scientific Evaluation of Grant Proposal. Swiss National Science Foundation. 2008.
 Prepublication article review. *BYU Studies*. 2011.
 Prepublication article review. *BYU Studies*. 2011.

ACADEMIC SERVICE

Editor/Owner. **PERFORM**, an electronic listserv devoted to the study of medieval performance (PERFORM@listserv.indiana.edu). 1992–2012.
 Secretary/Treasurer. Medieval and Renaissance Drama Society. 1995–2000.
 Editor. Medieval and Renaissance Drama Society Newsletter. 1997–2006.
 Webmaster. Medieval and Renaissance Drama Society. 1997–2008.
 Chair. Medieval Academy of America Website Review Board. 2001–2006.
 Committee Member. Medieval Academy of America Committee on Electronic Resources. 2001–2007.
 Secrétaire Général. Société internationale pour l'étude du théâtre médiéval. 2001–2004.
 Webmaster. Société internationale pour l'étude du théâtre médiéval. 2001–.
 Review Editor. *The Medieval Review*. 2005–2008.
 Webmaster. Research Group on Manuscript Evidence. 2005–.
 Board Member. Medieval Academy of America Electronic Editions Advisory Board. 2007–.
 Council Member. Medieval and Renaissance Drama Society. 2008–2011.
 Editorial Board Member. *Early Drama, Art, and Music (EDAM)*. 2011–.
 Vice President. Medieval and Renaissance Drama Society. 2012–2013.
 President. Medieval and Renaissance Drama Society. 2013–2015.
 Board of Directors Member. Alliance Française de Salt Lake City. 2012–.

COMMITTEES AND UNIVERSITY ASSIGNMENTS

INDIANA UNIVERSITY

President of the Graduate Student Organization of the Dept. of French and Italian. 1983–84.
French Department Undergraduate Curriculum Committee. 1983–85.
Medieval Studies Institute Committee. 1987–89.
French Department Undergraduate Placement Test and Graduate Student Foreign Language Test Review Committees. 1988.

UNIVERSITY OF KENTUCKY

Co-Sponsor and Faculty Advisor: French Club. 1991–94.
Coordinator: Honors Program Medieval Film Festival. 1991.
Coordinator: Honors Program Family Day. 1991.

BRIGHAM YOUNG UNIVERSITY

Departmental

Self-Study Committee. 1994–95.
Hiring Committee. 1994–97.
Associate Graduate Coordinator. 1995–97.
Coordinator for FR321. 1995–97.
Administrator of the Special Examination in French. 1995–97.
Graduate Coordinator. 1997–2001.
Graduate Program Committee. 1999–2012.
Coordinator for FR340. 1999–2000.
Secretarial Hiring Committee, chair. 2000.
Curriculum Subcommittee, chair. 2001.
Associate Chair. 2001–2004.
Rank and Status Committee, chair. 2002–2009.
Faculty Performance Evaluation Committee. 2002–2009.
Hiring Committee. 2003–2005.
French Academic Advisor. 2004–2006.
Self Study Writing Team. 2005.
Advisory Board for Award Nominations. 2005–2009.
Student Instructor Committee, chair. 2009–2012.
Assessment Coordinator. 2010–2012.
Rank and Status Review Committee. 2011.

College

Scholarship Committee. 1994–98.
ORCA Grant Proposal Reader. 1996–98.
Language Acquisition Program Executive Committee. 1999–2001.
Committee for the New Building. 1999–2005.
ORCA Grant Proposal Reader. 2002–2005, 2007.
Ad Hoc College Digital Humanities Committee. 2011–2012.
Medieval and Renaissance Studies (MARS), President. 2011–2012.

University

Pre-Medical Committee. 1994–98.
Student Academic and Advisement Services Focus Group: On-line Course Attributes. 2004.
Faculty Advisory Council. 2006–2009.
Committee of the Whole for European Studies, 2012.

Other

BYU Studies Academy. 1998–.
Honors Coordinator for French. 2004–2012.

GRANTS AND SUPPORT**UNIVERSITY OF KENTUCKY**

Summer Faculty Research Fellowship (\$2400), Office of the Vice President for Research and Graduate Studies. 1990.

Research and Graduate Studies Travel Grant to conference in Kaprun, Austria (\$750), Office of the Vice President for Research and Graduate Studies. 1990.

Nonrecurring Chancellor Support for Computer Equipment (\$8093). 1991.

Gaines Center Undergraduate Assistantship Award (\$500). 1991.

Research Committee Grant for attendance at Rare Book School at Columbia University (\$600). 1991.

Research and Graduate Studies Mini-Grant for travel to conferences in Bloomington, Indiana and Kalamazoo, Michigan. 1992.

Summer Faculty Research Fellowship (\$2400), Office of the Vice President for Research and Graduate Studies. 1992.

Research and Graduate Studies Travel Grant to conference in Girona, Spain (\$1500), Office of the Vice President for Research and Graduate Studies. 1992.

The Pennsylvania State University Production Grant for performance of *The Pregnant Abbess* and *Susannah* (\$1000). 1993.

Research and Graduate Studies Mini-Grant for supplies relevant to establishing DScriptorium (\$850). 1993.

Research Assistant Grant, College of Arts and Sciences (\$960). 1993.

BRIGHAM YOUNG UNIVERSITY

College Research Grant (\$2700). 1995.

Spring/Summer Block Research Assistant Grant (\$540). 1995.

College Research Grant (\$2000). 1996.

College Research Grant (\$1500). 1997.

College Research and Travel Grant (\$3500). 1998.

College Research Grant (\$1200). 1999.

General Education Matching Funds (\$700). 1999.

David M. Kennedy Center for International and Area Studies Research Grant (\$2500). 1999.

College Research and Travel Grant (\$4270). 2000.

General Education Matching Funds (\$1000). 2000.

College Research and Travel Grant (\$4690). 2001.

General Education Matching Funds (\$100). 2002.

College Research Grant (\$1500). 2002.

College Research Grant (\$2000). 2003.

Honors Program Course Development Support (\$1500). 2003–2004.

College Travel Grant (\$1300). 2004.

College Research and Travel Grant (\$3325). 2005.

Honors Program Course Development Support (\$300). 2005.

General Education Matching Funds (\$2200). 2005.

College Mentored Learning Support for Field Study (\$6000). 2005.

College Mentored Learning Support (BART project) (\$20,000). 2006.

Graduate School Mentored Learning Grant (\$4000). 2006.

Honors Program Materials Development Support (\$300). 2006.

Mentored Education Grant (BART Project) (\$10,000). 2007.

College Research and Travel Grant (\$4446). 2007.

College Research Funds (\$825). 2007.

Undergraduate Education Course Enhancement Funding (\$2500). 2007.

General Education Matching Funds (\$700). 2010.

College Research and Travel Funds (\$2300). 2010.

College Research and Publication funds (\$300). 2011.

College Research and Travel Funds (\$8540). 2012.

AWARDS

BYU Alcuin Fellowship in General Education. 2008–2010.

PROFESSIONAL DEVELOPMENT LEAVES

Winter 2001

Winter 2012

RESEARCH ABROAD

France and Belgium (one year), 1985–1986.

France and Belgium (one month), 1990.

France, Belgium, Holland, Denmark, Austria, Italy, Spain (five weeks), 1992.

France, Switzerland and Belgium (five weeks), 1995.

Belgium and France (five weeks), 1998.

Belgium and France (five weeks), 2000.

France (one month), 2005.

France (one month), 2007.

Belgium and France (one month), 2008.

Belgium (one month), 2010.

France (five weeks), 2012

MEMBERSHIPS (Offices held)

Pi Delta Phi, French Honor Society.

Medieval Academy of America.

Chair, Medieval Academy Website Review Board, 2000–2006.

Member, Committee on Electronic Resources, 2002–2007.

Member, Electronic Editions Advisory Board, 2008–2011.

Medieval Renaissance Drama Society.

Secretary/ Treasurer, 1995–2000.

Newsletter editor, 1995–2006.

Webmaster, 1996–2008.

Councilmember, 2007–2011.

Vice-President, 2012–2013.

President, 2013–2015.

Société internationale pour l'étude du théâtre medieval.

Secrétaire Général, 2001–2004.

Webmaster, 2001–.

Research Group on Manuscript Evidence.

Honorary Associate, 2005–.

Webmaster 2005–.